



Drama Curriculum Overview (Long Term Plan)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Over the autumn term, students will learn about: • Characterisation • Using a variety of stimuli to devise a performance • Halloween themed drama • Radio Plays Students will learn how to collaborate within different groups each week, building their confidence and developing skills required of performance.		Over the spring term, students will learn about: • Greek Theatre • Freeze-frames • Tableaux • Story-telling • Thought-tracking • Mask work All of these will help pupils be able to develop the quality of their performance pieces and understanding of the history of theatre.		Over the summer term, students will learn about: • Different types of theatre • Using photo stimuli to devise performances • Characterisation through a Role on the Wall • Poetry in Performance By the end of the year, pupils will have a good understanding of performance skills such as projection, expression, use of space and memorising material. There	

			will be a written assessment to complete the year.
Year 8	Over the autumn term, students will learn about: • Slapstick comedy • Using a variety of stimuli to devise a performance • Pantomime (including Commedia Dell'Arte stock characters) • Different types of theatre Students will learn how to collaborate within different groups each week, building their confidence and developing skills required of performance.	Over the spring term, students will learn about: • Flashback • Characterisation • Freeze-frames • Thought-tracking • Acting Idols All of these will help pupils be able to develop the quality of their performance pieces. Learning about professional actors is a great way to understand drama as a profession and to engage with film/tv acting.	Over the summer term, students will learn about: • Greek Theatre • Physical Theatre • Mask Work • Poetry in Performance By the end of the year, pupils will have a good understanding of performance skills such as physicality, characterisation, projection, expression, use of space and memorising material. There will be a written assessment to complete the year.
Year 9	Over the autumn term, students will learn about: • Commedia Dell'arte • Shakespeare's Stage	Over the spring term, students will learn about: • Mystery drama • Characterisation	Over the summer term, students will learn about: • Soap Opera • Monologues

	• Using a variety of stimuli to devise a performance • Flashback • Thought-tracking • Stock characters • History of Theatre Students will learn how to collaborate within different groups each week, building their confidence and developing skills required of performance. They were learn about the history of theatre in more depth.		• Using a variety of stimuli to devise a performance • Mime • Script work • Monologues • History of Theatre This term is much more about creating more interesting characters and understanding script work, whether monologues or group pieces.		• Dialogue • Types of theatre • Brecht • Artaud • Stanislavsky By the end of the year, pupils will have a good understanding the history of theatre, varying genres, and the methodologies of different practitioners. There will be a written assessment to complete the year.	
Year 10	Component 1 skills: technical theatre, style and genre, setting intentions, vocal and physical techniques and terminology. Creating a character	Component 1 Internal assessment and detailed portfolio to accompany practical work	Component 1 Assessment for Component performance	Component 3 ‘An Inspector Calls’ through drama lens – exploring the text and exam technique	Component 3 preparations for the summer exam	Prepare written draft of evaluation/review of live or streamed theatre experience

Year 11	Component 2 Prepare extracts which contrast with Component 1.	Prepare final written evaluations/reviews	Component 2 Finish and perform extracts for external assessment	Revision for Component 3 – ‘An Inspector Calls’	Revision and exam skills	Exams
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Pupils study the Pearson Edexcel Drama GCSE course

Pupils currently have a choice of a live theatre production or a live-streamed performance for their evaluations

Pupils may be assessed live or through recordings of their work for Component 2